

State- Manipur											
S. No	Name of weaver/ Co-op Society etc.	Complete address with district, contact no., e.mail	District	Photo of Weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
1.	Smt. Wahengbam Shaya Devi	WangkheiLourembamLeikai, Manipur-795001. Distt- Imphal East M. No.- 9089353850 Email-wahengbamshaya@gmail.com	Imphal East		National Award- 2016	Wangkheinnaphi of Khoicharong Satra motif	-	Plain Weave	Extra weft	Enclosed	Enclosed
2.	Kum. Kamei Rebika	Ngariyankarpur sungba,795001, Distt- Imphal East Mobile No.- 8414887121	Imphal East		-		-				
3.	Smt. Langpouk Akpam Houbi Devi	WangkheiTokpamLeikai, Distt.- Imphal East Manipur -795001. Mobile No. 7005334108/ 7085340358 Email-choubirk17@gmail.com	Imphal East		Certificate of Excellence for the craftsmanship and contribution to the development of Traditional Handloom Products of Manipur.	Wangkheinnaphi	-	Plain weave	Extra weft	Enclosed	Enclosed

4.	Smt. Sorokhaibamsachidevi	angkheiyonglanleirak, Imphal East Manipur, Pin code- 795001 Mobile- 9383218249 Email- sorokhaibamsachidevi@gmail.com	Imphal East								Enclosed	
5.	Smt. Gurumayum Shanti Devi	YaikulPolicelane, Kalimai, Distt- Imphal East, Manipur-795001, Mobile-9863286883.	Imphal West		National Award-2006		-				Enclosed	
6.	Kum. Athokpam Lilabati Chanu	Bashikhong ,Imphal East,Manipur,795008 Mobile-7005729500	Imphal East		-	Potloi Phiban Wangkheilnnaphi	-	Plain Weave	Extra weft			Enclosed
7.	Shri N. Ibocha Singh	KhaSanjenbamMayaiLeikai P.O. – Nambol,Distt- Bishnupur Manipur – 795134 Mobile No. 8014743119 Email id. ibochaningthoujam@gmail.com	Bishnupur		National Merit Certificate – 2008, 2010 & 2012	WangkheiPh eeNamthang Khut-Hut Design	-	Plain Weave	Extra weft	Enclosed		Enclosed
8.	Kum. Khundrakpam Sandhyarani Devi	NingomthongjaoAwangLeikai, Distt.- Imphal East Manipur-795001. Mobile- 9366040763 e.Mail: khsandhyarani84@gmail.com	Imphal east		State Award 2017-18	Wangkheiphee Phantup Ningkham Mayek	-	Plain Weave	Extra weft	Enclosed		Enclosed

9.	Smt. Konjengbam Medha Devi	Wahengkhuman Maning Leikai P.O. Nambol, P.S. Wangoi, Distt- Bishnupur, Manipur-795134 Phone No. 7628980652	Bishnupur		State Merit Certificate – 2017	Wankheilnna phi of Potloi Phiban and Khoi Mayek	-	Plain Weave	Extra weft	Enclosed	Enclosed
10.	Kum. Wahengbam Bhanubati Devi	Wangkhei, Tokpam Leikai, Distt.- Imphal East, Manipur-795010 Mobile No. 9402006251	Imphal East		National Merit Certificate- 2011						
11.	Smt. Bachaspatimayum Ashaprem Devi	Khongman Zone 2, Keirao Bitra , Distt- Imphal East Mobile- 9774521240 E mail- Ashapremd@gmail.com	Imphal East		-	Bed sheet	--	Plain Weave	Extra weft	Enclosed	Enclosed
12.	M/s Luwanglamjing Handloom and handicrafts Ltd.	Chingakham Bidyaranichanu Androkharam Leikai Dist.- Imphal East, Manipur- 795149 Contact No. – 7005545387 E. Mail: nehrusalam99@gmail.com	Imphal East		--	Rani Phee	-	Plain Weave	Extra weft	Enclosed	Enclosed

13.	M/s Imphal Handloom	Smt. Sagolsem Jibonmala Devi, Kongba Makha Nandeibam Leikai, Imphal East, Manipur, 795008, Mobile- 8974958470 Email- jbmdevi@hotmail.com	Imphal East		National Award - 2017	Rani Phee	-	Plain Weave	Extra weft	Enclosed	Enclosed
14.	Shri Ningthoujam Priyasankar Singh	Kha Sanjenbam Mayai Leikai, P.O. Nambol – Bishnupur District Pin Code- 795134 Mobile no. : 8794432159/8787733257 E-mail: romioning@gmail.com	Bishnupur		-	Shaphee Lanphee	GI product	Plain Weave	Extra weft	Enclosed	Enclosed
15.	Smt. Ningthoujam Ongbi Sanahanbi Devi	Khasanjenbam Mayai Leikai, Numbol, Distt. Bishnupur, Manipur, pin code- 795134 Mobile- 7641922499	Bishnupur		-			Enclosed			
16.	M/s Memi Handloom	Kongpal Chanam Leikai, Porompat, Imphal East, 795005 Mobile- 8414864927 Email- memihandloomcentre@gmail.com	Imphal East		National Award -2010	Shami Lanmi Mayek Saree	-	Plain Weave	Extra weft	Enclosed	Enclosed
17.	Smt. Oinam Shyama Devi	Kwakeithel Moirangpurelleikai, Imphal West, Manipur, 795001 Mobile- 8794856194 Email- oinamshyama64@gmail.com	Imphal West		National Merit Certificate - 2009 State Award - 2010	Corridor Carpet, Yoga Mat (Lashing phee)	-	Plain weave	Treadle	Enclosed	Enclosed

18.	Kum. U. Bala Devi	karamawangleikaip.o.lilong ,singjamei .pin no. 795003,impchal west, Manipur, Mobile-8575386591 Email-ubaladevi@gmail.com	Impchal West		National Award -2013			Plain Weave				
19.	Smt. U. Nomita Devi	karamawangleikaip.o.lilong ,singjamei .pin no. 795003,impchal west, Manipur Mobile- 9366968852	Impchal West		-	WangkheiPhee	GI Product		Extra weft	Enclosed	Enclosed	
20.	Km. Kimzanei	B. Aijalon, Churachandpur Mobile- 8974605229	Churachandpur		-	Vaiphei KhiangkoiPhanek	-	Plain Weave	Multi-treadle	Enclosed	Enclosed	
21.	Km. PinkyNemzoukim	B. Aijalon, Churachandpur Mobile-9612888040	Churachandpur		-	VaipheiPuan dumThansoPhanek	-	Plain Weave	Multi-treadle	Enclosed	Enclosed	
22.	Km. Thiankim	B. Aijalon, Churachandpur Mobile-9862095174	Churachandpur		-	VaipheiKhan gkoilenbuan gthuamPhanek	-	Plain Weave	Multi-treadle	Enclosed	Enclosed	

23.	M/s Ton Shija Weaving Centre	WangkheiYonglanLeirak Imphal East, Mobile- 9774262723 Email- rozerch2070@gmail.com	Imphal East		-	WangkheiPh ee	GI Product	Plain Weave	Extra weft	Enclosed	Enclosed
24.	Km. Naorem Je nita Devi	KakchingTurelWangmaMandop Pareng, Distt- Kakching, Manipur, 795103 Mobile- 9366926573	Kakching		-	Khudai, Phanek	-	Plain weave	Treadle	Enclosed	Enclosed
25.	Smt. Naorem (O) Sumolata Devi	KakchingTurelWangmaMandop Pareng, Distt- Kakching, Manipur, 795103 Mobile- 8729985214	Kakching		-		-	Plain weave			
26.	Km. Alice Takhellam bam	ThoubalAthokpamMakha, Distt- Thoubal, Manipur Pincode-795138 Mobile- 9615060103	Thoubal		-	Phanek	-	Plain weave	Extra Weft	Enclosed	Enclosed
27.	Km. Anjali Kangjam	ThoubalAthokpamMakha Distt- Thoubal, Manipur Pincode-795138 Mobile-6009613423	Thoubal		-	WangkheiPh ee	-	Plain Weave	Extra weft	Enclosed	Enclosed

28.	Km. H. Thembui	Tumnoupokpi Village, PO- kalapahar, Distt- kangpokpi, Manipur, Mobile- 9612411244 Email- hthembui@gmail.com	Kangpokpi			Heinam	--	Plain weave	Extra weft	Enclosed	Enclosed
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PRODUCT DESCRIPTION



Smt. WahengbamShaya Devi , Kum. Kamei Rebika

1. Wangkheilnnaphi of KhoicharongSatra motif

Innaphi is a fine transparent traditional dress of Meitei women. It is popularly used by the Meitei women to wrap around the upper parts of the body as a traditional costume during the occasions like marriage and other religious gatherings. The design of "KhoicharongSatra motif" has its origin to the ancient royal families of Manipur. This product is developed on fly – shuttle loom by using Mulberry Silk. The extra weft is woven in the Jamdani technique. The word Wangkhei has been derived from the place in Imphal East District where this type of fabric was originally woven. It takes atleast 15 days to weave the fabric.





Smt. Langpoklakpam Sorokhaibam Sachi Devi
Achoubi Devi

2. Wangkheinnaphi

It is a Manipuri traditional ladies dress for marriage ceremonies and other party occasions in the same product. Different designs are available using different colour combinations. The material of the fabric is fine silk yarn which is woven in two pieces and then joined by stitching to make it a full width fabric. But, now-a-days instead of weaving half width on small width looms, wider looms like fly-shuttle frame loom of 60 inches reed space are also used to weave this fabric. It takes at least 15 days to weave the fabric.





Smt.Gurumayum Shanti DeviAthokpamLilabatiChanu

3. PotloiPhibanWangkheilnnaphi

It is a Manipuri traditional ladies dress for marriage ceremonies and other occasions. The concept of the design in this sample has been derived from the popular traditional Potloi, which is worn by the meitei bride during marriage. This product is decorated with PotloiPhiban design with Moirangphi border design. It is woven on fly shuttle loom using Mulberry Silk.





Shri. N. Ibocha Singh

4. WangkheiPheeNamthangKhut-Hut Design

WangkheiPhee is a traditional ladies dress for marriage and related ceremonies of meitei community. The NamthangKhut-Hut design of this fabric is a popular meitei traditional design. The product is woven on throw shuttle loom using fine count cotton yarn both in warp & weft. The extra weft design of this sample is also woven with fine count Cotton in Jamdani technique.

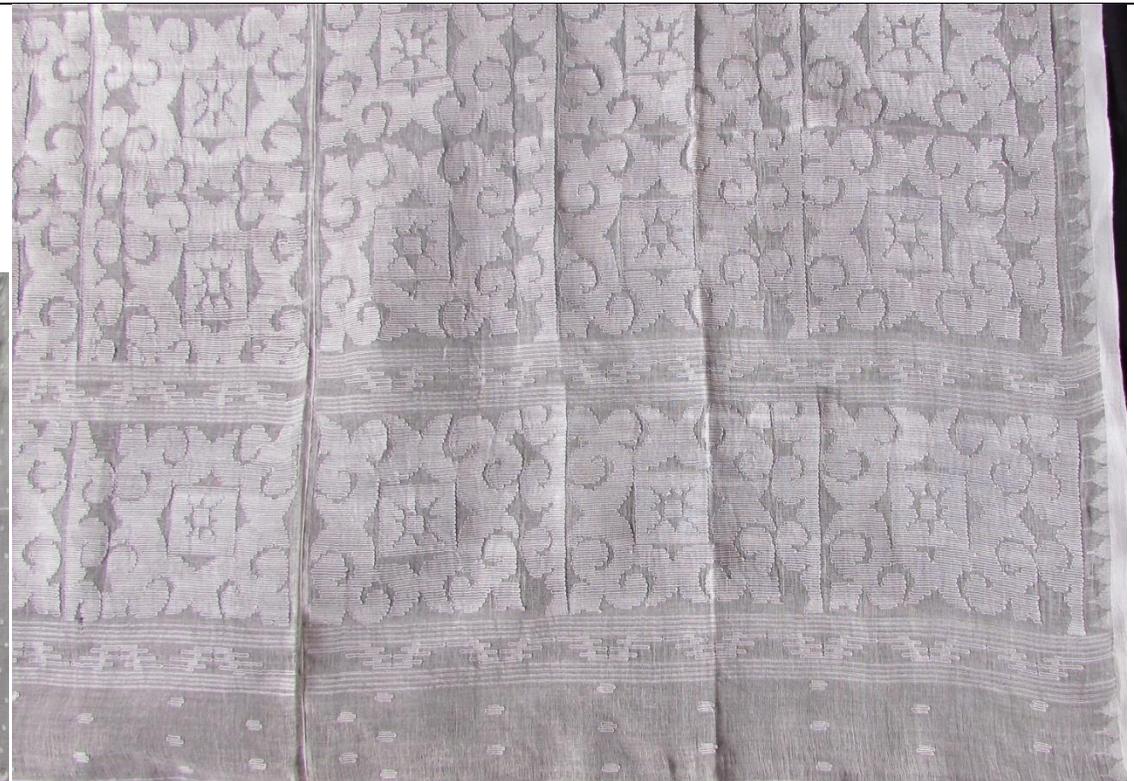
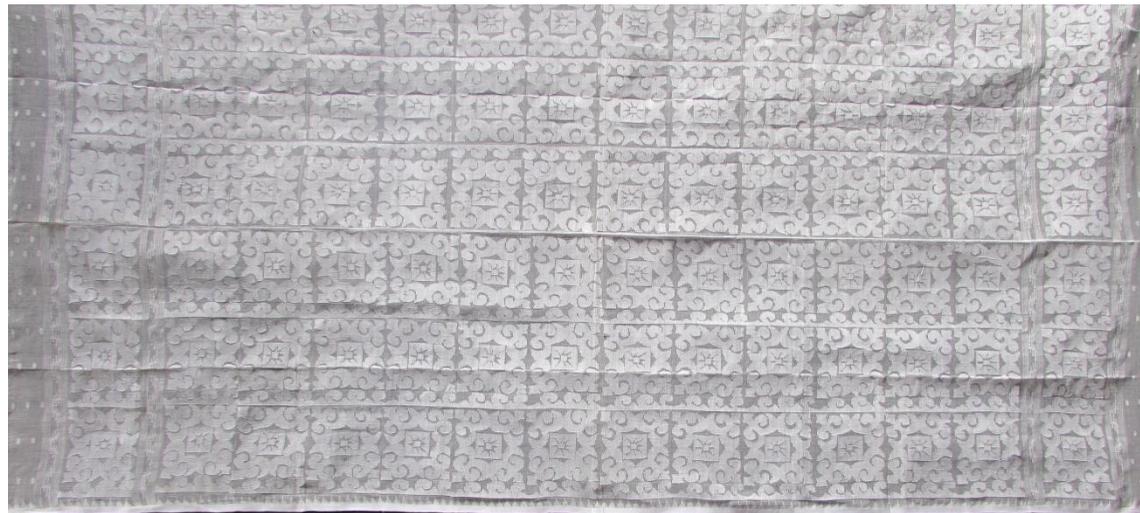




**Km. Khundrakpam Sandhyrani
Devi**

5. WangkheipheePhantupNingkhamMayek

It is a fine transparent traditional dress of Meitei women. It is popularly used by the Meitei women to wrap around the upper part of the body as a traditional costume during occasions like marriage and other religious gatherings. The design developed in the borders is extra weft handwoven jamdani effect. This technique is very common to develop both sari and other costly ladies dresses of Manipuris. The type of loom used to weave this fabric is fly-shuttle frame loom. The thread in the warp and weft is fine count cotton while the extra weft for the design is mercerised Cotton.





Smt. Konjengbam Medha Devi

6. Wankheinnaphi of Potloi Phiban and Khoi Mayek

It is a Manipuri traditional ladies dress for marriage ceremonies. The hand woven designs of the sample are derived from the design of the traditional fabric of "Samjin". It is developed in the technique Dhakai Jamdani. The type of loom used to weave this fabric is fly-shuttle frame loom. The material of the fabric is Cotton.





Miss Wahengbam Bhanubati Devi Smt.
Bachaspatimayum Ashaprem Devi

7. Bedsheet

The Ahatpi bedsheet is a popular traditional hand-woven product with the traditional Ahatpi extra weft designs. The design is woven with extra weft technique. The body of the product is fully decorated with floral motifs. The beautiful effect of the extra weft designs developed in the product is very special by its own. This product is developed on fly - shuttle loom by using country cotton heads for weaving body of the cloth. The picking pattern during weaving is one extra weft pick per alternate of two plain picks. The material of the sample is Acrylic.



**M/s Luwanglamjing Handloom
and Handicrafts Ltd.**

8. Rani Phee

Rani Phee is a traditional ladies dress for marriage and related ceremonies of meitei community. 'Rani-Phee' is named after the pioneer of the fabric, Smt. Chabungbam Rani Devi of Wangkhei, Imphal. The design and technique of this fabric is almost similar with that of Wangkheiphee. Mulberry Silk is used both in warp and weft. Throw shuttle loom is used to weave the fabric.



M/s Imphal Handloom

9. Rani Phee

Rani Phee is a traditional ladies dress for marriage and related ceremonies of Meitei community. 'Rani-Phee' is named after the pioneer of the fabric, Smt. Chabungbam Rani Devi of Wangkhei, Imphal. The design and technique of this fabric is almost similar with that of Wangkheiphee. Mulberry silk is used both in warp and weft. Throw shuttle loom is used to weave the fabric.





NingthoujamPriyasangkarSinghNgongbiSanahanbi Devi

SHAPHEE LANPHEE

Product Description -It is a hand woven fabric, having 10 different highly stylized motifs, such as, i) iroichi (local name of buffalo horn), ii) Nga (local name of fish), iii) Numit (local name of sun), iv) Phantup (local name of seat), v) Shagol (local name of horse), vi) Shamu (local name of elephant), vii) Ta (local name of spear), viii) Tha (local name of moon), ix) Thawanmichak (local name of star) and x) Wahong (local name of peacock) is the Shaphee Lanphee. The fabric is first embroidered with 40 Nos. of Thawanmichak (the star) in two extreme margins of the fabric. Secondly, 20 Nos. of Ta (the spear) and 10 Nos. of Phantup (the magical seat) in two sides in the second row of the fabric are embroidered and the third row is repeated with another set of 20 Nos. of Thawanmichak (the star) having 10 Thawanmichak in each side. The fourth row is embroidered with 10 Nos. of Iroichi (the buffalo horn) in two sides having 5 Iroichi in each side. Fifth row is represented by five motifs, namely, two Numit (two sun), two Tha (two moon) and one Shagol (one horse) in the middle in each side. Therefore, there are 4 Numit, 4 Tha and two Shagol together in the fabric. In the middle, there are two Wahong (two Peacocks) in the outer margin and two Nga (two fish) and two Shamu (two elephants) in the inner centre



ShamiLanmiMayekSaree

M/s MemiHandlomm

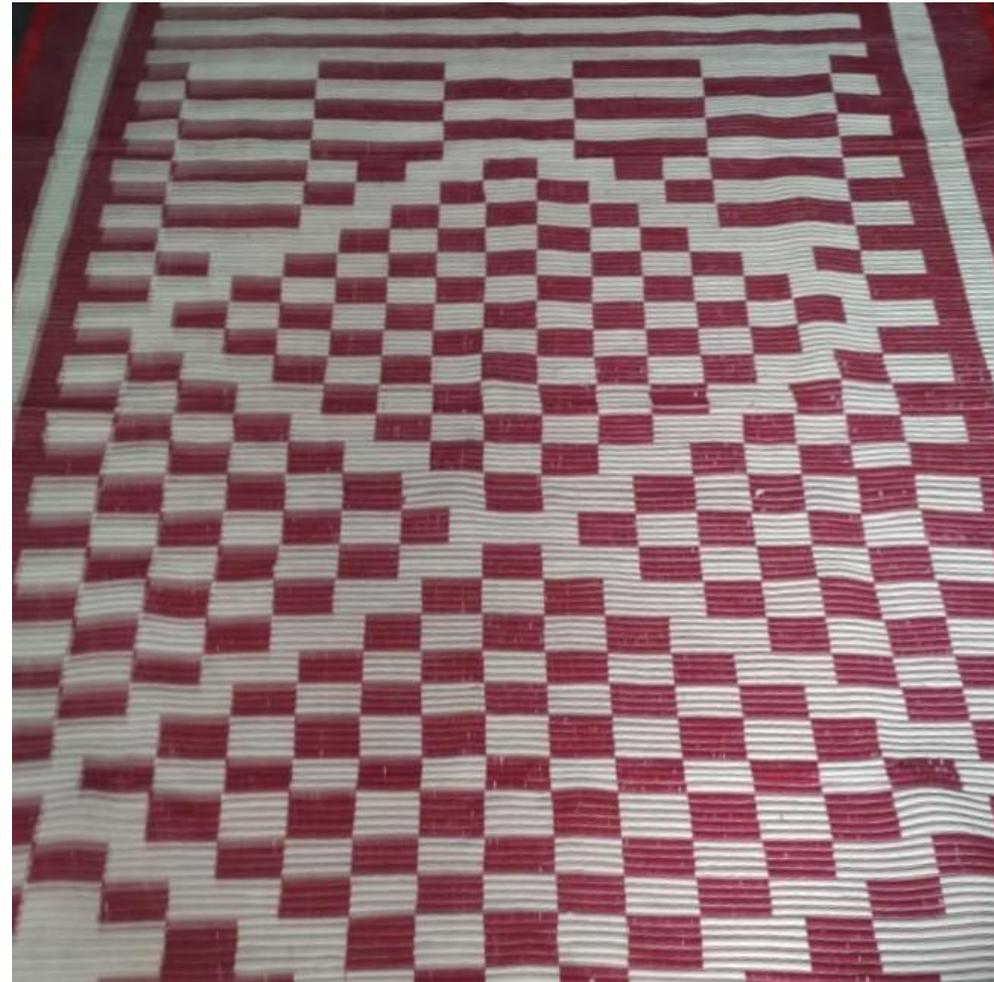
ShamiLanmiMayek (Print) is taken from ShamiLanphiphee, a reward shawl presented by Meitei king to the Tribal chef. This product used the same print, which have been used by the Meitei King.





Smt. OinamShyama Devi

Corridor Carpet /Yoga Mat- This is unique product of Manipur which has cotton Sliver as a weft. It is also known as lashing phee.





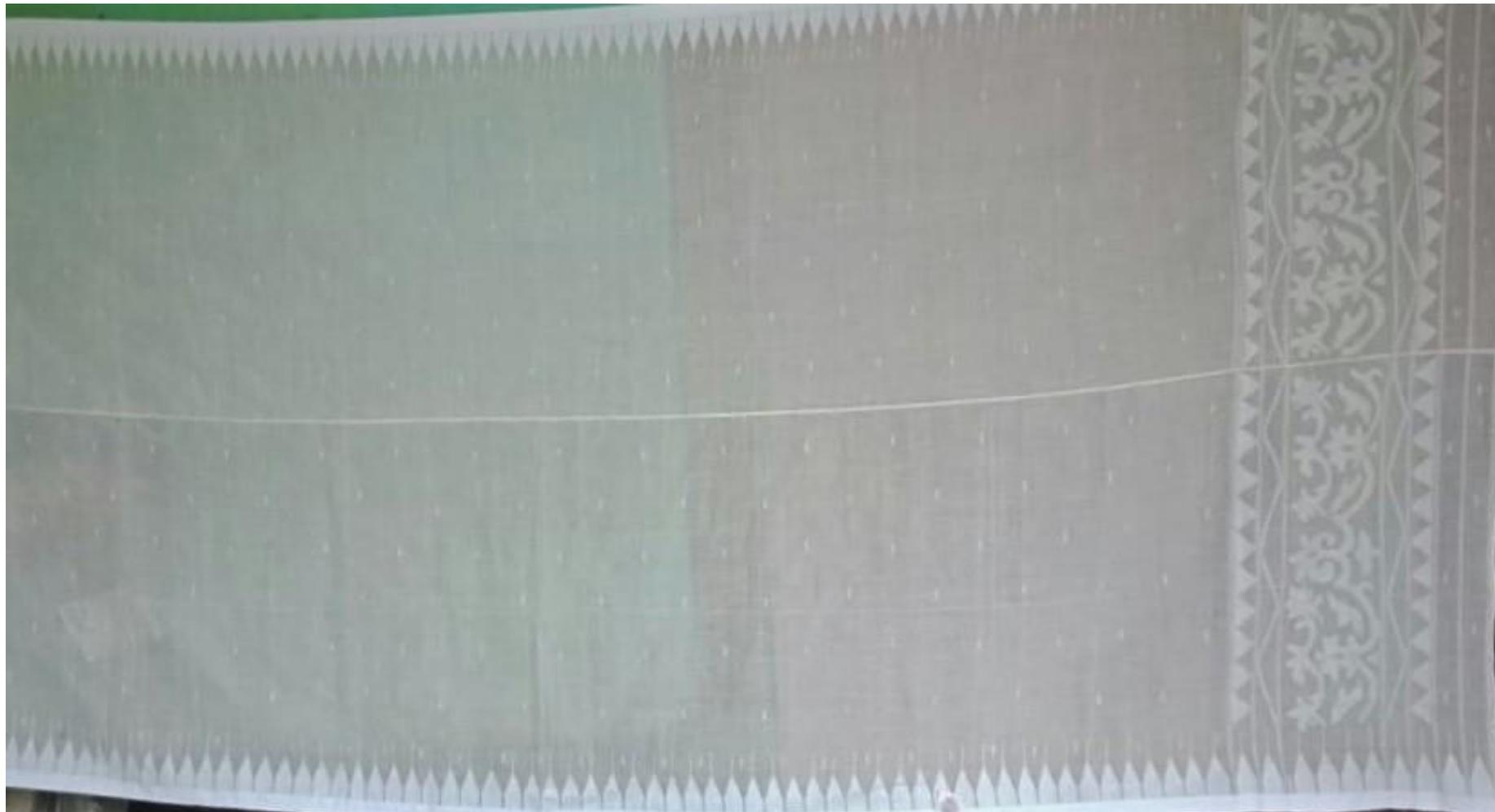
Kum. U. Bala Devi



Smt. U. Namita Devi

WangkheiPhee

The fabric is very delicate one in fine cotton yarn. The interlacement of two threads, i.e. weft and warp in the series are woven far apart from each other, and as such, the cloth is fully transparent. It is a fine variety and close-knitted texture of the weft and warp woven by female weavers. Patches of a uniform design are woven on the cloth at wide intervals throughout the body of the cloth. Originally, this piece of muslin cloth was uniformly made in white. This muslin cloth survives noticeably in developed form. Till date, in a variety of designs both on the body of the cloth and at the borders in various colours are used. This kind of cloth is very popularly adorned by the Manipuri women and girls on the occasions of marriage ceremony, in a wide scale in Manipur.





Km. Kimzanei

VaipheiKhangkoiPhanek :It is a type of traditional phanek used by a tribal in Manipur on occasion of happy occasions.





Km. PinkyNemzoukim

VaipheiPuandumThansoPhanek:It is a another type of traditional phanek used by a woman especially on occasion when someone achieved success.





Km. Thiankim

VaipheiKhangkoiLenbuangthuamPhanek:It is a another variety of traditional phanek used by a tribal in Manipur on occasion of happy occasions.





Ton Shija
Weaving Centre

WangkheiPhee

The fabric is very delicate one in fine cotton yarn. The interlacement of two threads, i.e. weft and warp in the series are woven far apart from each other, and as such, the cloth is fully transparent. It is a fine variety and close-knitted texture of the weft and warp woven by female weavers. Patches of a uniform design are woven on the cloth at wide intervals throughout the body of the cloth. Originally, this piece of muslin cloth was uniformly made in white. This muslin cloth survives noticeably in developed form. Till date, in a variety of designs both on the body of the cloth and at the borders in various colours, are used. This kind of cloth is very popularly adorned by the Manipuri women and girls on the occasions of marriage ceremony, in a wide scale in Manipur.





Km. NaoremJenitaDeviSmt. Naorem (O) Sumolata Devi

1. **Khudai**- It is a cloth used in lower part part of body by man. This is made in check pattern on plain weave.
2. **Phanek**- It is a cloth used in lower part part of body by woman. It can be plain or/& design.

(1)

(2)





Km. Alice Takhellambam

1. **Phanek**- It is a cloth used in lower part part of body by woman. It is made on loin loom and used in happy occasions or festivals.





Km. Anjali Kangjam

WangkheiPhee

The fabric is very delicate one in fine cotton yarn. The interlacement of two threads, i.e. weft and warp in the series are woven far apart from each other, and as such, the cloth is fully transparent. It is a fine variety and close-knitted texture of the weft and warp woven by female weavers. Patches of a uniform design are woven on the cloth at wide intervals throughout the body of the cloth. Originally, this piece of muslin cloth was uniformly made in white. This muslin cloth survives noticeably in developed form. Till date, in a variety of designs both on the body of the cloth and at the borders in various colours, are used. This kind of cloth is very popularly adorned by the Manipuri women and girls on the occasions of marriage ceremony, in a wide scale in Manipur.





Km. H. Thembui

Heinam

It is used in Thangal traditional ceremony.

